

***National Basketry Organization Biennial Conference***

CLASS PROPOSAL FORM

**University of Puget Sound**

**Tacoma, Washington**

**July 22 - 26, 2025**

Please complete this form for each class proposed. Proposals are due by August 12, 2024, and must be submitted with 2-3 photographs to [NBOproposals@nationalbasketry.org](mailto:NBOproposals@nationalbasketry.org). If you have questions, please email us at this same email address. Thank you!

To complete the information in the form, save the form to your computer. Then click on the box and begin writing. (*The box will expand to contain all the information*.)

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| PHONE:  --- | CELL PHONE:   **(406) 403-8689** |

WORKSHOP TITLE: **Sculptural Ply-Split Braiding**

Description of class, including techniques that will be taught and the materials used.

**Creating 3-dimensional pieces with ply-split braiding. The workshop begins with a small 2-dimensional sampler piece to get comfortable with 4 strand 4ply cotton cord, learn how to use a fid and understand the basic twining techniques** **(plain oblique twining, single course oblique twining and two layered oblique interlacing). Very quickly we will move on to 3-dimensional work. Students will receive materials to make several smaller sculptural pieces/vessels or one larger piece. Instructor will teach several ways to start, how to shape using tension and cord placement and various finishing techniques to encourage students to create their own unique piece(s).**

**Students will receive an extensive instruction book, a fid, materials for a sampler piece, 14 cords spun by the instructor and will each spin 4 of their own cords. Students will have cord and thread color choices. Additional cords may be purchased in class.**

Describe what students can expect to learn during the class and your goals for the class.

**My goal is for my students to understand and be comfortable with:**

* **the basic ply-split twining techniques (plain oblique twining, single course oblique twining and two layered oblique interlacing)**
* **various ways to start a piece**
* **how to use ply-split twining techniques, cord positioning/manipulation and tension to shape your work**
* **various finishing techniques**
* **how to spin 4 strand 4ply cotton cord**

**I look forward to watching my students creatively use these techniques in their own work - in class and beyond.**

Size of finished work, if applicable: Length       Width       Height

Sizes will vary:  **Yes** No

Class Size: Our target number for each class is 10, with each class capped at 12.

Will you take more than 12 students? If so, how many? **No**

Skill Level Required: (all, advanced, intermediate, etc.) **All Level**

Special skills needed for class:

**Twining experience helpful**

Materials fee per student, if applicable: **$110**

Please list the materials included in the material fee:

**Materials include:**

* **An extensive instruction booklet (includes bibliography and tool/materials resource list)**
* **A fid (ply-split tool)**
* **Fourteen (14) 160” artist spun cords**
* **Prepared cord to make initial 2-D sampler piece**
* **Thread to spin four (4) 160” cords in class**
* **Use of instructor’s cordmaking tools**

List of tools, materials, etc., required for each student to bring to class:

**Students should bring:**

* **A flexible tape measure**
* **A 6” – 12” straight edge ruler**
* **A small pair of sharp scissors (embroidery scissors)**
* **A pair of sharp fabric scissors**
* **Portable Ott Light or other portable work light**
* **Notebook and pencil**

Will you need access to water? Yes  **No** Electricity **Yes** No

Other classroom needs? Please be specific.

**Classroom needs:**

* **Each student will need half of a three-foot table and chair as their main work station.**
* **Good lighting (I am also asking student to bring a light)**
* **An area no smaller than 21 feet x 6 feet, with a door jamb at one end, as the cord making station. (I will need some help brainstorming the setup of this area, so we should chat)**
* **And I will need an 8 foot table for materials and at least 2 extra chairs**

Are you interested in participating in the “Know Your Teacher” presentation planned for the conference week? **Yes** No

Other thoughts or comments about this class you would like to share:

Instructions for Class Proposals

* If you want to propose more than one workshop, fill out one form for each class.
* Include two to three high-resolution images with a plain background, sent as a JPEG attachment for each proposal. Your proposal will not be considered without images.
* Email the proposal form and digital photos to [NBOproposals@nationalbasketry.org](mailto:NBOproposals@nationalbasketry.org).

If it is not possible to send the proposal information and photos via email, please mail to:

National Basketry Organization

2025 Conference

PO Box 1524

Gloucester, MA 01931-1524

PROPOSALS AND IMAGES ARE DUE BY August 12, 2024